



1

10

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. 1

Hn. 2

Tpt. 123

Tbn. 123

Tba.



*p*

Dr.

Glock.

1

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vc. *mf*

Cb. *mf*

19

2

3

Fl. *mf mp sf sf*

Ob. *mf mp sf sf*

Cl. *mf mp sf sf*

Bsn. *mf mp mp sf sf*

Hn. 1 *sf sf*

Hn. 2 *sf sf*

Tpt. 123 *sf sf*

Tbn. 123 *sf sf*

Tba. *sf sf*

Dr. *mp*

Glock.

Vln. I *mf mp sf sf*

Vln. II *mf mp sf sf*

Vln. III *mf sf sf*

Vc. *mf mp f*

Cb. *mf f*



This musical score page, numbered 35, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 123 (Tpt.123), Trombone 123 (Tbn.123), and Tuba (Tba.). The percussion section includes Drums (Dr.) and Glockenspiel (Glock.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Cello (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are active throughout the page, with dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The brass instruments (Tpt.123, Tbn.123, Tba.) are mostly silent, indicated by rests. The percussion instruments (Dr., Glock.) also have rests. The string section provides a rhythmic and harmonic foundation, with some parts marked with accents (*acc.*) and breath marks (*breath.*).

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn.1

Hn.2

Tpt.1,2

Tbn.1,2

Tba.

Dr.

Glock.

Vln. I *pp*

Vln. II *pp*

Vln. III *pp*

Vc. *pp*

Cb. *pp*