

9

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.1 *mf*

Hn.3 *mf*

Hn.2,4 *mf*

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3 *mf*

Tba. *mf*

Dr. *mf*

Glock.

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vc. *mf*

Cb. *mf*

Musical score for a symphony orchestra, measures 17-22. The score is written in 2/4 time and features a key signature of one flat (Bb). The instruments are arranged in a standard orchestral layout: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1, 3, 2, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba (Tba.), Drums (Dr.), Glockenspiel (Glock.), Violins (Vln. I, II, III), Viola (Vc.), and Cello (Cb.).

Measures 17-22:

- Fl.:** Measures 17-18: eighth-note patterns with slurs and accents. Measure 19: triplet of eighth notes. Measure 20: triplet of eighth notes. Measure 21: eighth-note patterns. Measure 22: eighth-note patterns.
- Ob.:** Measures 17-18: eighth-note patterns with slurs and accents. Measure 19: quarter rest. Measure 20: quarter rest. Measure 21: quarter rest. Measure 22: quarter rest.
- Cl.:** Measures 17-18: quarter notes with slurs. Measure 19: quarter note. Measure 20: quarter note. Measure 21: quarter note. Measure 22: quarter note.
- Bsn.:** Measures 17-18: quarter notes with slurs. Measure 19: quarter note. Measure 20: quarter note. Measure 21: quarter note. Measure 22: quarter note.
- Hn. 1, 3, 2, 4:** Measures 17-18: quarter notes with slurs. Measure 19: quarter rest. Measure 20: quarter rest. Measure 21: quarter rest. Measure 22: quarter rest.
- Tpt. 1, 2, 3:** Measures 17-18: quarter rest. Measure 19: quarter rest. Measure 20: quarter rest. Measure 21: quarter rest. Measure 22: quarter rest.
- Tbn. 1, 2, 3:** Measures 17-18: quarter notes with slurs. Measure 19: quarter rest. Measure 20: quarter rest. Measure 21: quarter rest. Measure 22: quarter rest.
- Tba.:** Measures 17-18: quarter rest. Measure 19: quarter rest. Measure 20: quarter rest. Measure 21: quarter rest. Measure 22: quarter rest.
- Dr.:** Measures 17-18: quarter rest. Measure 19: quarter rest. Measure 20: quarter rest. Measure 21: quarter rest. Measure 22: quarter rest.
- Glock.:** Measures 17-18: quarter rest. Measure 19: quarter note. Measure 20: quarter note. Measure 21: quarter note. Measure 22: quarter note.
- Vln. I:** Measures 17-18: eighth-note patterns with slurs and accents. Measure 19: eighth-note patterns with slurs and accents. Measure 20: eighth-note patterns with slurs and accents. Measure 21: eighth-note patterns with slurs and accents. Measure 22: eighth-note patterns with slurs and accents.
- Vln. II:** Measures 17-18: eighth-note patterns with slurs and accents. Measure 19: eighth-note patterns with slurs and accents. Measure 20: eighth-note patterns with slurs and accents. Measure 21: eighth-note patterns with slurs and accents. Measure 22: eighth-note patterns with slurs and accents.
- Vln. III:** Measures 17-18: eighth-note patterns with slurs and accents. Measure 19: eighth-note patterns with slurs and accents. Measure 20: eighth-note patterns with slurs and accents. Measure 21: eighth-note patterns with slurs and accents. Measure 22: eighth-note patterns with slurs and accents.
- Vc.:** Measures 17-18: eighth-note patterns with slurs and accents. Measure 19: eighth-note patterns with slurs and accents. Measure 20: eighth-note patterns with slurs and accents. Measure 21: eighth-note patterns with slurs and accents. Measure 22: eighth-note patterns with slurs and accents.
- Cb.:** Measures 17-18: quarter notes with slurs. Measure 19: quarter note. Measure 20: quarter note. Measure 21: quarter note. Measure 22: quarter note.

Dynamic markings: *p* (piano), *mf* (mezzo-forte), *p* (piano).

Tempo/Performance markings: *mf* (mezzo-forte), *p* (piano).

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

Cl. *mf* *p* *mf*

Bsn. *mf* *p* *mf*

Hn.1

Hn.3

Hn.2,4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Dr.

Glock. *mf*

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vln. III *mf* *p* *mf*

Vc. *mf* *p* *mf*

Cb.

31

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Hn.1 *mf*

Hn.3 *mf*

Hn.2,4 *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tba. *mf*

Dr. *p* *mf*

Glock. *p* *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vln. III *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

39

Fl. *p*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Hn.1 *mf*

Hn.3 *mf*

Hn.2,4 *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tba. *mf*

Dr. *p* *mf*

Glock.

Vln. I *p* *mf*

Vln. II *p* *mf*

Vln. III *p* *mf*

Vc. *p* *mf*

Cb. *mf*

Musical score for measures 47 to 52. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1, 3, and 2,4 (Hn.1, Hn.3, Hn.2,4), Trumpets 1, 2, and 3 (Tpt.1, Tpt.2, Tpt.3), Trombones 1, 2, and 3 (Tbn.1, Tbn.2, Tbn.3), Tuba (Tba.), Drums (Dr.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Cello (Cb.).

The score is written in a key signature of two flats and a 4/4 time signature. Measure numbers 47 through 52 are indicated above the first staff.

Dynamic markings *p* (piano) are present in measures 47, 48, and 49 across various instruments.

The woodwind section (Fl., Ob., Cl., Bsn.) features melodic lines with grace notes and slurs. The brass section (Hn., Tpt., Tbn., Tba.) provides harmonic support with sustained notes and slurs. The string section (Vln., Vc., Cb.) plays sustained chords with bowing marks (v) and slurs. The percussion section (Dr., Glock.) is marked with rests.