

Сладкая грёза

П.И.Чайковский

Умеренно

rit.

The musical score is arranged in two systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet in A1 and A2, Bassoon 12, Horn in F1, F3, and F2,4, Trumpet in B♭ 1, 2, and 3, Trombone 1, 2, and 3, and Glockenspiel. The second system includes Violin I, II, and III, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of two flats. The first system has a tempo marking of 'Умеренно' and a 'rit.' marking at the end. The second system also has a tempo marking of 'Умеренно' and a 'rit.' marking at the end. Dynamics include *mp*, *p*, and *p pizz.* (pizzicato). The Glockenspiel part has a *p* dynamic. The Violin I part has a *p* dynamic and a *V* (vibrato) marking. The Violin II and III parts have a *p* dynamic and a *V* marking. The Violoncello and Contrabass parts have a *p* dynamic and a *pizz.* marking.

9 **1**
a tempo

Fl.1 *p*

Fl.2 *p*

Ob.1 *p*

Ob.2 *p*

Cl.1 *mp*

Cl.2 *mp*

Bsn.12 *p*

Hn.1

Hn.3

Hn.2,4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Glock.

a tempo

1

Vln. I *mp*

Vln. II *div.*

Vln. III *div.*

Vc.

Cb.

17 **2** 3

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.12 *f*

Hn.1 *mf*

Hn.3 *mf*

Hn.2,4 *mf*

Tpt.1

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *mp*

Glock. *mf*

Vln. I *f*

Vln. II *f*

Vln. III *f*

Ve. *f*

Cb. *f* arco

rit.

a tempo

molto rit.

25 **3**

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.12

Hn.1 *mf*

Hn.3 *mf*

Hn.2,4 *mf*

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *mp*

Glock.

a tempo

molto rit.

3

Vln. I

Vln. II

Vln. III

Vc. *arco*

Cb. *arco*

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.12

mf *mf* *mf*

rit.

Hn.1
Hn.3
Hn.2,4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3

Glock.

p

Vln. I
Vln. II
Vln. III
Vc.
Cb.

mf *mf* *mf* *mf*

div. *rit.*

41 **5** a tempo

molto rit. . . .

Fl.1 *mp* *p*

Fl.2 *mp* *p*

Ob.1 *mp* *p*

Ob.2 *mp* *p*

Cl.1 *mp* *p*

Cl.2 *mp* *p*

Bsn.12 *mp* *p*

Hn.1 *mf*

Hn.3 *mf*

Hn.2,4 *mf*

Tpt.1 *mf*

Tpt.2

Tpt.3

Tbn.1 *mp*

Tbn.2

Tbn.3

Glock.

5 a tempo

molto rit. . . .

Vln. I *mp* *p*

Vln. II *mp* *p*

Vln. III *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*