

Попурри на темы удмуртских песен

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Музыкальный партитура для симфонического оркестра. Заглавие: **Попурри на темы удмуртских песен**. Композитор: Л.Накаряков. Музыкальный номер: **1**.

Музыка написана в тональности D (два диэза) и метре $3/4$. Динамика варьируется от mf до mp .

Инструменты и их партии:

- Flute 1, Flute 2, Oboe 1, Oboe 2: mf в начале, p и mp в дальнейшем.
- Clarinet in A1, Clarinet in A2, Bassoon 1, Bassoon 2: mf в начале, p и mp в дальнейшем.
- Horn in F1, Horn in F2, Horn in F3, Horn in F4: mf в начале, p в дальнейшем.
- Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3: mf в начале, p в дальнейшем.
- Trombone 1, Trombone 2, Trombone 3, Tuba: mf в начале, p в дальнейшем.
- Glockenspiel: mf в начале, p в дальнейшем.
- Drum Set: mp и mf в начале, p в дальнейшем.
- Violin I, Violin II, Violin III, Violoncello, Contrabass: mf в начале, p и mp в дальнейшем.

Музыкальный текст (слова) отсутствует.

10

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Glock. *mf*

Dr. *mf*

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vc. *mf*

Cb. *mf*

20

2

Fl.1 *mp*

Fl.2

Ob.1 *p*

Ob.2 *p*

Cl.1 *mp*

Cl.2

Bsn.1 *mp*

Bsn.2

Hn.1 *p*

Hn.2

Hn.3 *p*

Hn.4

Tpt.1 *p*

Tpt.2 *p*

Tpt.3 *p*

Tbn.1 *p*

Tbn.2 *p*

Tbn.3 *p*

Tba.

Glock.

2

Dr.

Vln. I *p div.*

Vln. II *mp*

Vln. III *mp*

Vc. *mp*

Cb. *mp*

29

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *mp* *mf* *mp*

Ob. 2 *mf* *mp*

Cl. 1 *mf* *mf*

Cl. 2 *mf*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Hn. 1 *mf* *p*

Hn. 2 *mf*

Hn. 3 *mf* *p*

Hn. 4 *mf*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Tpt. 3 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

Tba. *mf* *p*

Glock. *mf* *p* *rit.*

Dr. *mf* *pp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vln. III *mf* *mp*

Vc. *mf* *div.* *mp*

Cb. *mf* *mp*

rit.

39 $\text{♩} = 120$ **3** **5**

Fl.1 *f* *mp* *t*

Fl.2 *f* *mp* *t*

Ob.1 *f* *mp* *t*

Ob.2 *f* *mp* *t*

Cl.1 *f* *mp* *t*

Cl.2 *f* *mp* *t*

Bsn.1 *f* *mp* *t*

Bsn.2 *f* *mp* *t*

Hn.1 *f* *mp*

Hn.2 *f* *mp*

Hn.3 *f* *mp*

Hn.4 *f* *mp*

Tpt.1 *f* *mp*

Tpt.2 *f* *mp*

Tpt.3 *f* *mp*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f* *mp* **3**

Tba. *f* *mp*

Glock. *f* *mp* *Gisp*

Dr. $\text{♩} = 120$ *f* *mp* **3**

Vln. I *f* *mp*

Vln. II *f* *mp*

Vln. III *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

Бубен

This page of the musical score contains the following parts and markings:

- Flutes (Fl. 1 & 2):** Start with *f* dynamics, transitioning to *mf*. Both parts feature trills (*tr*) in the later measures.
- Oboes (Ob. 1 & 2):** Play a steady eighth-note pattern, with *mf* dynamics indicated.
- Clarinets (Cl. 1 & 2):** Enter with a sixteenth-note pattern in the second measure, marked *mf*.
- Bassoons (Bsn. 1 & 2):** Play a steady eighth-note pattern, marked *mf*.
- Horns (Hn. 1-4):** Horn 1 has a rest until the second measure, then plays a melodic line. Horns 2-4 play a rhythmic accompaniment.
- Trumpets (Tpt. 1-3):** Trumpets 1 and 2 play a rhythmic accompaniment. Trumpet 3 has a rest until the second measure.
- Trombones (Tbn. 1-3):** Trombone 1 has a rest until the second measure. Trombones 2 and 3 play a rhythmic accompaniment.
- Tuba (Tba.):** Plays a rhythmic accompaniment.
- Glockenspiel (Glock.):** Plays a rhythmic accompaniment.
- Drums (Dr.):** Play a rhythmic accompaniment.
- Violins (Vln. I & II):** Violin I starts with *f* dynamics and includes a *div* instruction. Violin II starts with *mf* dynamics.
- Viola (Vln. III):** Plays a rhythmic accompaniment, marked *mf*.
- Viola (Vc.):** Plays a rhythmic accompaniment.
- Cello/Double Bass (Cb.):** Plays a rhythmic accompaniment.

74 (tr) 4

Fl.1 *f* *mf*

Fl.2 *f* *mf*

Ob.1 *f* *mf*

Ob.2 *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Bsn.1 *f* *mf*

Bsn.2 *f* *mf*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Hn.3 *f* *mf*

Hn.4 *f* *mf*

Tpt.1 *f*

Tpt.2 *f* *mf*

Tpt.3 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f* *mf*

Tba. *f* *mf*

Glock. *f* 4

Dr. *f* 4

Vln. I *f* *mf* *div.*

Vln. II *f* *mf*

Vln. III *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

byben

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.

Glock. { 8 12 16

Dr. { 4 4

Vln. I
Vln. II
Vln. III
Vc.
Cb.

97 **3a**

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Glock.
Dr.
Vln. I
Vln. II
Vln. III
Vc.
Cb.

106

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Detailed description: This block contains the musical notation for the woodwind section. It includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1, and Bassoon 2. The notation is in 3/4 time with a key signature of two flats. The woodwinds play various melodic and rhythmic patterns, including sixteenth-note runs and sustained notes. There are dynamic markings like *tr* and *b* throughout.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Glock.

Detailed description: This block contains the musical notation for the brass and percussion sections. It includes parts for Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, and Glockenspiel. The brass instruments play mostly sustained notes and rhythmic patterns. The Glockenspiel part has a rhythmic pattern with dynamic markings like *8*, *12*, and *16*.

Dr.

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Detailed description: This block contains the musical notation for the string and drum sections. It includes parts for Drum, Violin I, Violin II, Violin III, Viola, and Cello. The strings play a variety of textures, including sixteenth-note passages, sustained notes, and rhythmic patterns. The drum part features a consistent rhythmic pattern with dynamic markings like *4*.

116

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Glock.
Dr.
Vln. I
Vln. II
Vln. III
Vc.
Cb.

f

4 8

4

127

This page of a musical score, page 13, begins at measure 127. It features a full orchestral arrangement with the following parts:

- Flutes (Fl. 1, 2):** Play a melodic line with eighth-note patterns and slurs.
- Oboes (Ob. 1, 2):** Play a similar melodic line to the flutes.
- Clarinets (Cl. 1, 2):** Play a rhythmic accompaniment of eighth notes.
- Bassoons (Bsn. 1, 2):** Play a rhythmic accompaniment of eighth notes.
- Horns (Hn. 1-4):** Play a rhythmic accompaniment of eighth notes.
- Trumpets (Tpt. 1-3):** Are silent (indicated by a slash).
- Trombones (Tbn. 1-3):** Play a rhythmic accompaniment of eighth notes.
- Tuba (Tba.):** Play a rhythmic accompaniment of eighth notes.
- Glockenspiel (Glock.):** Indicated by a slash, with specific markings at measures 12 and 16.
- Drums (Dr.):** Indicated by a slash, with a marking at measure 4.
- Violins (Vln. I, II):** Play a melodic line with eighth-note patterns and slurs.
- Violin III (Vln. III):** Play a rhythmic accompaniment of eighth notes.
- Viola (Vc.):** Play a rhythmic accompaniment of eighth notes.
- Cello (Cb.):** Play a rhythmic accompaniment of eighth notes.

He enema

134

Fl.1 *sf* *mp*

Fl.2 *sf* *mp*

Ob.1 *sf* *mp*

Ob.2 *sf* *mp*

Cl.1 *sf* *mp*

Cl.2 *sf* *mp*

Bsn.1 *sf* *mp*

Bsn.2 *sf* *mp*

Hn.1 *sf*

Hn.2 *sf*

Hn.3 *sf*

Hn.4 *sf*

Tpt.1 *sf*

Tpt.2 *sf*

Tpt.3 *sf*

Tbn.1 *sf*

Tbn.2 *sf*

Tbn.3 *sf*

Tba. *sf*

Glock. *sf*

Dr. *sf* *mp*

Vln. I *sf* *mf*

Vln. II *sf* *mf*

Vln. III *sf* *mf*

Vc. *sf* *mf*

Cb. *sf* *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Hn.4 *mp*

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Glock. *mf*

Dr. *mp*

Vln. I *mp* *div.*

Vln. II *mp*

Vln. III *mp*

Vc. *mf*

Cb. *mf*

144

molto rit. . . 6 Быстро

Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2

Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Tba.

Glock.

f Бубен

Dr.

molto rit. . . 6 f

Vln. I, Vln. II, Vln. III, Vc., Cb.

5a

Медленно

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

mf
mf
mp — *mf*
mp — *mf*

Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.

f
f
mf

Glock.
Dr.

mp 5a
mp

2
2

Vln. I
Vln. II
Vln. III
Vc.
Cb.

mf
arco
mp
pizz.
mp
arco
mf
mp
mp

160

Fl.1 *mp* *mf* *f*

Fl.2 *mp* *mf* *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Hn.3 *mf* *f*

Hn.4 *mf* *f*

Tpt.1 *mf* *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tba. *f*

Glock.

Dr. *2* *2* *2* *rit. .* *5b*

Vln. I *pizz.* *arco mp* *f*

Vln. II *mf* *f*

Vln. III *mp* *f*

Vc. *f*

Cb. *f*

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Glock.

Dr.

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Рубль

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Glock.

Dr.
Vln. I
Vln. II
Vln. III
Vc.
Cb.

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.

Glock.

Бубен

Dr.

Vln. I
Vln. II
Vln. III
Vc.
Cb.

196 (tr) tr tr tr tr tr tr

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Glock.

Dr. 4

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Медленно

Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2

Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Tba.

Glock., Dr.

Vln. I, Vln. II, Vln. III, Vc., Cb.

213

rit. Быстро

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Glock.

Dr.

Vln. I

Vln. II

Vln. III

Vc.

Cb.

mp *mf* *ff* *tr*

mf *mf* *ff*

mf *pizz.* *arco* *mp* *ff* *V*

mf *ff*

ff *rit.* *Быстро*

ff *arco* *V*

ff *V*

ff

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Glock.

Dr.

Vln. I

Vln. II

Vln. III

Vc.

Cb.