

Танец Вукузѐ

Ю.Толкач

Allegro marcato

Flute1 *f*

Flute2 *f*

Oboe1 *f*

Oboe2 *f*

Clarinet in A1 *f*

Clarinet in A2 *f*

Bassoon1 *f*

Bassoon2 *f*

Horn in F13 *f*

Horn in F24 *f* ^{a2}

Trumpet in B \flat 12 *f*

Trumpet in B \flat 3 *f*

Trombone12 *f*

Trombone 3 Tuba *f*

Drum Set *f*

Timpani *f*

Piatti **Allegro marcato**

Wood Block *f* WB

Violin I *f*

Violin II *f*

Violin III *f*

Violoncello *f*

Contrabass *f*

7

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.13

Hn.24

Tpt.12

Tpt.3

Tbn.12

Tbn.3
Tba.

Dr.

Timp.

Perc.

Vln. I

Vln. II

Vln. III

Vc.

Cb.

f

f

f

f

18

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.13
Hn.24
Tpt.12
Tpt.3
Tbn.12
Tbn.3
Tba.
Dr.
Timp.
Perc.
Vln. I
Vln. II
Vln. III
Vc.
Cb.

f

This page of a musical score, page 6 of 28, features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones) sections are active with rhythmic patterns. The strings (Violins I, II, III, Viola, Cello) provide a steady accompaniment. The percussion section includes Drums and Timpani. The score is written in a complex rhythmic style with frequent rests and dynamic markings.

This page of a musical score contains measures 43 through 46. The score is for a full symphony orchestra and includes the following parts:

- Flutes 1 and 2 (Fl.1, Fl.2)
- Oboes 1 and 2 (Ob.1, Ob.2)
- Clarinets 1 and 2 (Cl.1, Cl.2)
- Bassoons 1 and 2 (Bsn.1, Bsn.2)
- Horn 13 (Hn.13)
- Horn 24 (Hn.24)
- Trumpet 12 (Tpt.12)
- Trumpet 3 (Tpt.3)
- Tuba 12 (Tbn.12)
- Tuba 3 (Tbn.3)
- Drum (Dr.)
- Timpani (Timp.)
- Percussion (Perc.) with a wood block (WB)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Violin III (Vln. III)
- Viola (Vc.)
- Cello (Cb.)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and dotted rhythms. The wood block part (WB) has a specific rhythmic pattern in measures 43-45. The percussion part (Perc.) has a similar pattern. The string parts (Vln. I, Vln. II, Vln. III, Vc., Cb.) provide a harmonic and rhythmic foundation. The woodwind and brass parts (Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn.) add texture and melodic interest. The drum part (Dr.) provides a steady beat. The timpani part (Timp.) has a specific rhythmic pattern. The score is arranged in a standard orchestral layout with the strings at the bottom and the woodwinds and brass at the top.

This page of a musical score, numbered 10, covers measures 47 through 51. The score is for a full orchestra and is written in the key of D major (two sharps) and 4/4 time. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl.1) and Flute 2 (Fl.2), Oboe 1 (Ob.1) and Oboe 2 (Ob.2), Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1) and Bassoon 2 (Bsn.2), Horn 13 (Hn.13) and Horn 24 (Hn.24), Trumpet 12 (Tpt.12) and Trumpet 3 (Tpt.3), Trombone 12 (Tbn.12) and Trombone 3 (Tbn.3) / Tuba, Drums (Dr.), Timpani (Timp.), Percussion (Perc.), Violin 1 (Vln. I), Violin 2 (Vln. II), Violin 3 (Vln. III), Viola (Vc.), and Cello (Cb.).

Measures 47-51 show a complex orchestral texture. The woodwinds and strings play melodic and harmonic lines, while the brass section provides rhythmic support and texture. The percussion section includes a steady drum pattern and a timpani part that features a dynamic shift from *f* to *fff* in measure 51. The score is marked with various dynamics and articulations throughout.